

לא בחיל ולא בכח כי אם ברוחי

לחן: רות

♩ = 116

קול

נבל

The first system shows a vocal line (קול) with a whole rest across six measures. The piano accompaniment (נבל) begins in measure 1 with a *mf* dynamic. The right hand plays chords and moving lines, while the left hand provides a bass line. The system concludes with a *f* dynamic marking.

7

Vo.

Hrp.

mp lo___ ve - cha - yil we - lo___ ve - cho-ach

The second system starts at measure 7. The vocal line (Vo.) begins with a *mp* dynamic and the lyrics "lo___ ve - cha - yil we - lo___ ve - cho-ach". The harp accompaniment (Hrp.) starts with a *p* dynamic and continues with a *mp* dynamic. The harp part features arpeggiated chords and moving lines.

14

Vo.

Hrp.

ki___ im be - ru - chi be - ru - chi

The third system starts at measure 14. The vocal line (Vo.) continues with the lyrics "ki___ im be - ru - chi be - ru - chi". The harp accompaniment (Hrp.) continues with arpeggiated chords and moving lines.

20

Vo.

Hrp.

be - ru - chi be - ru - chi

The fourth system starts at measure 20. The vocal line (Vo.) continues with the lyrics "be - ru - chi be - ru - chi". The harp accompaniment (Hrp.) continues with arpeggiated chords and moving lines.

♩ = 120

25

Vo. *mf* a - mar HA - SHEM a - mar HA - SHEM

Hrp. *mf*

32

Vo. a - mar HA - SHEM tze-va_____ ot *f* a - mar HA - SHEM

Hrp. *f*

39

Vo. a - mar - HA - SHEM a - mar HA - SHEM tze - va_____ ot

Hrp.

♩ = 116

45

Vo. lo___ ve - cha_yil we - lo___ ve - choach

Hrp. *mf* *p* *mp*

52

Vo. *ki im be-ru chi*

Hrp.

pp

60

Vo. *be-ru - chi*

Hrp.

mp *p* *mp*

66

Vo.

Hrp.

f *ritard.*